

# Craving You

**Choreographed by:** Roy Verdonk & Bastiaan van Leeuwen ( 09 April, 2017 )

**Description:** 64 counts, Intermediate, 2 wall Line Dance

**Choreographed to:** Craving you by Thomas Rhett ( feat. Maren Morris ) Single

*Available on Itunes*

**Intro:** 32 counts

**S1: Dorothy step ¼ turn L, walks forward, rock forward, recover, coaster step,**

- 1 - 2& Step RF diagonal right forward, cross LF behind RF, ¼ turn left on LF stepping RF to right side (9:00)
- 3 - 4 Step LF forward, step RF forward,
- 5 - 6 Rock LF forward, recover onto RF,
- 7&8 Step LF back, step RF beside LF, step LF forward,

**S2: Rock forward, recover, shuffle ½ turn R, ¼ turn R big side step, slide together, sailor step ,**

- 1 - 2 Rock RF forward, recover onto LF,
- 3&4 ¼ turn right stepping RF to right side (12:00), close LF beside RF, ¼ turn right stepping RF forward(3:00)
- 5 - 6 ¼ turn right stepping LF with a big step to left side (6:00), slide RF towards LF
- 7&8 Cross RF behind LF, step LF beside RF, step RF slightly to right side,

**S3: Cross, ¼ turn L, L box forward, side, together, R box forward,**

- 1 - 2 Cross LF over RF, ¼ turn left on LF stepping RF back, (3:00)
- 3&4 Step LF to left side, close RF beside LF, step LF forward,
- 5 - 6 Step RF to right side, step LF beside RF,
- 7&8 Step RF to right side, close LF beside RF, step RF forward,

**S4: Step forward, ¼ turn R, cross shuffle, ½ turn L, cross sailor step,**

- 1 - 2 Step LF forward, ¼ turn right on both feet, (6:00)
- 3&4 Cross LF over RF, close RF beside LF, cross LF over RF,
- 5 - 6 ¼ turn left on LF stepping back onto RF (3:00), ¼ turn left on RF stepping LF to left side, (12:00)
- 7&8 Cross RF over LF, step LF beside RF, step RF slightly to right side,

***TAG here during 5<sup>th</sup> wall facing 12:00***

**S5: Crossing heel grid, sailor step, cross, hold, side step, cross shuffle,**

- 1 - 2 Cross L heel over RF pointing L toes to right side, turn on L heel stepping RF to right side,
- 3&4 Cross LF behind RF, step RF beside LF, step LF slightly to left side,
- 5 - 6 Cross RF over LF, hold,
- & 7 Step LF beside RF, cross RF over LF,
- & 8 Step LF beside RF, cross RF over LF,

**S6: Side rock, recover, back rock, recover, shuffle ½ turn R, back rock, recover,**

- 1 - 2 Rock LF to left side, recover onto RF,
- 3 - 4 Rock LF back, recover onto RF,
- 5&6 ¼ turn right on RF stepping LF to left side (3:00) close RF beside LF, ¼ turn right stepping LF back, (6:00)
- 7 - 8 Rock RF back, recover onto LF,

***Restart here during 2<sup>nd</sup> wall facing 12:00.***

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**S7: Diagonal forward, touch, diagonal forward, touch, syncopated sailor steps,**

1 – 2 Step RF diagonal right forward, slide LF toward RF touching L toes beside RF,

3 – 4 Step LF diagonal left forward, slide RF towards LF touching R toes beside LF,

5&6& Step RF to right side, cross LF behind RF, step RF beside LF, step LF slightly to left side,

7&8 cross RF behind LF, step LF beside RF, step RF slightly to right side,

**S8: Cross rock, recover, side shuffle ¼ turn L, ¾ turn L, syncopated weave,**

1 – 2 Rock LF across RF, recover onto RF,

3&4 Step LF to left side, close RF beside LF, ¼ turn left stepping LF forward, (3:00)

5&6 Step RF forward, make ½ turn left stepping left forward (9:00), make ¼ turn left stepping RF to right side, (6:00)

7&8 Cross LF behind RF, step RF slightly to right side, cross LF over RF.

**TAG during 5<sup>th</sup> wall: Cross, paddle turns.**

**1-2 Cross LF over RF, turn on LF ¼ turn left touching R toes to right side (9:00)**

**3-4 ¼ turn left touching R toes to right side, (6:00) ½ turn left touching R toes to right side (12:00).**