

Oh Me, Oh My

Choreographed by: Bastiaan van Leeuwen (September 2014)

Description: 64 counts, Low Intermediate, 2 wall Line Dance

Choreographed to: Oh Me, Oh My, Sweet Baby by Diamond Rio
(Album: Diamond Rio: 16 Biggest Hits) *Available on Itunes*

Intro: 32 counts (start on vocals)



1-8 Grapevine R, scuff L diagonal, crossing toe strut L, side toe strut R,

1-4 Step R to right side, cross L behind R, step R to right side, scuff L diagonal right forward,

5-8 Cross L toes over R, drop L heel taking weight, touch R toes to right side, drop R heel taking weight,

9-16 Slow sailor step L, Kick R diagonal, behind, side, cross, hold

1-4 Cross L behind R, Step R beside L, step L to left Side, kick R diagonal right forward,

5-8 Cross R behind L, step L to left side, cross R over L, hold,

17-24 Grapevine L, scuff R diagonal, crossing toe strut R, side toe strut L,

1-4 Step L to left side, cross R behind L, step L to left side, scuff R diagonal left forward,

5-8 Cross R toes over L, drop R heel taking weight, touch L toes to left side, drop L heel taking weight,

25-32 Slow sailor step R, Kick L diagonal, behind, step forward ¼ turn R, step forward, hold,

1-4 Cross R behind L, Step L beside R, step R to right Side, kick L diagonal left forward,

5-8 Cross L behind R, ¼ turn right stepping R forward, step L forward, hold, (03:00)

Restart here during 4th wall facing 09:00 (dance direction will change here)

33-40 Mambo step R, hitch L, slow coaster step L, hitch R,

1-4 Rock R forward, recover weight onto L, step R beside L, hitch L knee,

5-8 Step L back, step R beside L, step L forward, hitch R knee moving forward onto L,

41-48 Step forward R, hitch L, step forward L, hitch R, stomp R, ½ turn L with 3 heel bounces,

1-4 Step R forward, hitch L knee moving forward onto R, Step L forward,
hitch R knee moving forward onto L,

5-8 Stomp R forward, ½ turn L when bouncing your heels 3 times up and down, (09:00)

49-56 Grapevine R, stomp L, swivet ¼ turn R, ¼ turn L back to center, swivet ¼ turn L, scuff,

1-4 Step R to right side, cross L behind R, step R to right side, stomp L beside R

5-6 *Swivet* toes to *right* (weight on L toes and R heel turning ¼ turn right),
swivet ¼ turn L back to center,

7-8 *Swivet* toes to left (weight on R toes and L heel turning ¼ turn left), scuff R forward (06:00)

57-64 Stomp R hold, stomp L hold, slap hands on hips back & forward, clap hands 2x.

1-4 Stomp R to right side, hold, stomp L to left side, hold (feet shoulder width apart)

5-6 Slap hands on hips moving hands from front to back, slap hands on hips moving hands from back to front

7-8 Clap hands 2 times at shoulder height.